

Recorded by STEVIE WONDER

SIR DUKE

TROMBONE 4

Words and Music by STEVIE WONDER

Arranged by MICHAEL PHILIP MOSSMAN

(LIGHT SWING-16TH FEEL)

The musical score for Trombone 4 is written in bass clef with a 4/4 time signature. It begins with a tempo/style marking of "(LIGHT SWING-16TH FEEL)". The score consists of nine staves of music, numbered 1 through 33. The first staff (measures 1-5) starts with a dynamic of *f* and includes a first and second ending. The second staff (measures 6-10) starts with a dynamic of *mf*. The third staff (measures 11-16) includes a scissor sign and ends with a dynamic of *f*. The fourth staff (measures 17-20) starts with a dynamic of *mf*. The fifth staff (measures 21-24) continues the melodic line. The sixth staff (measures 25-27) starts with a dynamic of *f*. The seventh staff (measures 28-30) features a more complex rhythmic pattern with slurs. The eighth staff (measures 31-33) concludes with a dynamic of *f* and a "FINE" marking.

TROMBONE 4

$\text{♩} = \text{♩}$ (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}^3$)

34 (PLAY BOTH TIMES)

(PLAY 2ND TIME ONLY)

34 *f* 35 *mf* 36 37

38 39 40 41 *mf* (PLAY) 42

43 8 51 6 57 58 *f*

59 60 61 62 63

64-65 2 66 *f* 67 68-72 5

73 *SUB. mp* 74 *ff* 75 76-77 2

78 *mf* 79 *f* 80 81 *mp* 82 *f* *ff*

83 84 *mf* 85 86 87

88 89 90 *f* 91 92 (END DOUBLE TIME) ($\text{♩} = \text{♩}$) D.S. AL FINE